

STS Circle at Harvard Spring 2013

All meetings will take place on **Mondays**, from **12:15–2 p.m.**, in **Room 100F, Pierce Hall, 29 Oxford Street**, unless otherwise noted. Sandwich lunches will be provided.

Please RSVP to sts@hks.harvard.edu by the Thursday before. For more information, please visit: <http://sts.hks.harvard.edu/>

Feb 4 **Elizabeth Lunbeck** (Vanderbilt/Harvard, History of Science)
Horrible Bosses: Analyzing Workplace Dysfunction

Feb 6 (Wed) **Science & Democracy Lecture Series**
Sir Paul Nurse (Royal Society)
Making Science Work
Pfizer Lecture Hall, Mallinckrodt Lab B23, 5-7pm

Feb 12 (Tues) **Jean Comaroff** (Harvard, African and American Studies/Anthropology)
Divine Detection: Crime and the Metaphysics of Disorder
Special location: HUCE Seminar Room, 24 Oxford Street

Feb 25 **Hanna Rose Shell** (MIT, STS)
Shoddy Heap: Textile Waste Processing and Alien Flora

Mar 4 **Ryan Shapiro** (MIT, HASTS)
*"A Vote Against Beagles is a Vote Against Apple Pie":
The Pentagon Poison Gas Experiments, 1973-1975*

Mar 11 **Charles Rosenberg** (Harvard, History of Science)
The Tyranny of Diagnosis: Disease in History and History in Disease

Mar 25 **Lukas Rieppel** (Northwestern, STS)
*Assembling the Dinosaur: Money, Museums,
and American Culture, 1870-1930*

Apr 1 **Brice Laurent** (École des Mines, Paris and Harvard, STS)
*A Common European Space? Harmonizing the Sustainability
of European Biofuels*

Apr 8 **Stephanie Dick** (Harvard, History of Science)
*Coded Collaboration: Doing Mathematics with Computers
in the Second Half of the Twentieth Century*

Apr 15 **Henry Turner** (Rutgers, Radcliffe Institute)
*Corporations in the Scientific and Political Life
of Early Modern England*

Apr 22 **Henry Cowles** (Princeton, History)
*Vocabularies of Method: Pragmatism
and the History of Science*

Apr 29 **Kaushik Sunder Rajan** (Chicago, Anthropology)
*Courting Innovation: The Constitution(s) of Indian
Biomedicine*



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Background: Hand-drawn illustration (ink and watercolor) depicting a cross-section of blood, with blood serum in the upper right and a red blood cell in the lower left. Source: Illustration by David S. Goodsell, the Scripps Research Institute. The color of the serum has been somewhat adjusted for aesthetic reasons.