STS Circle at Harvard  Spring 2016

All meetings will take place on Mondays, from 12:15—2 p.m., in HUCE Seminar Room, 24 Oxford Street, 3rd Floor, unless otherwise noted. Sandwich lunches will be provided.

Please RSVP to sts@hks.harvard.edu by the Wednesday before. For more information, please visit: http://sts.hks.harvard.edu/

Feb 1  Jill Lepore (Harvard, History)  The Past as Proof
Feb 8  Larissa Belcic (Harvard, GSD)  Playlist from the Terrestrial Analog: Towards an Ecology of Outer Space
Feb 22  Lisa Haushofer (Harvard, History of Science/Chemical Heritage Foundation)  “Pepsin Era” – Artificially Digested Foods and the Eating Body
Feb 29  Behnam Taebi (Harvard, HKS Belfer Center)  Responsible Innovation and Public Values in the Dutch Shale Gas Controversy
Mar 7  Shreerhash Kelkar (MIT, HASTS)  Platformizing Higher Education: Computer Science and the Making of MOOC Infrastructures
Mar 21  Aziza Ahmed (Northeastern Law School)  Risk, Feminism, and AIDS
Mar 28  Yael Berda (Hebrew University, Sociology and Anthropology)  The File and the Checkpoint: Managing Citizenship in Israel and India after Independence
Apr 4  Alden Young (Drexel University, History and Africana Studies)  Sudanese Economics: Between an Environmental and a Political Imagination
Apr 11  Cara Kiernan Fallon (Harvard, History of Science)  Healthy Forever? Aging, Mobility, and the Transformation of Later Life
Apr 18  Arunabh Ghosh (Harvard, WCFIA)  No ‘Mean’ Solution: The Reformulation of Statistical Science in the Early People’s Republic of China
Apr 20  Science & Democracy Lecture Series
   Yaron Ezraily (Hebrew University)
   Andrew Stirling (University of Sussex)
   Shiv Visvanathan (Jindal Global University)
   The Elusive Demos: Democracy in the Digital Age
   Location TBA, 5:00-7:00pm
Apr 25  Trevor Pinch (Cornell, S&TS)  Stanley Milgram and the Sonic Imaginary

Background: Deforestation associated with the Tierra Bajas project in eastern Bolivia, as seen by astronauts from the International Space Station in April 2001. Each agricultural “pin wheel” pattern is centered on a small community of resettled Altiplano farmers. Source: NASA.