STS Circle at Harvard  
Spring 2013

All meetings will take place on Mondays, from 12:15—2 p.m., in Room 100F, Pierce Hall, 29 Oxford Street, unless otherwise noted. Sandwich lunches will be provided.

Please RSVP to sts@hks.harvard.edu by the Thursday before. For more information, please visit: http://sts.hks.harvard.edu/

Feb 4  
Elizabeth Lunbeck (Vanderbilt/Harvard, History of Science)  
Horrible Bosses: Analyzing Workplace Dysfunction

Feb 6 (Wed)  
Science & Democracy Lecture Series  
Sir Paul Nurse (Royal Society)  
Making Science Work  
Pfizer Lecture Hall, Mallinckrodt Lab B23, 5-7pm

Feb 12 (Tue)  
Jean Comaroff (Harvard, African and American Studies/Anthropology)  
Divine Detection: Crime and the Metaphysics of Disorder  
Special location: HUCE Seminar Room, 24 Oxford Street

Feb 25  
Hanna Rose Shell (MIT, STS)  
Shoddy Heap: Textile Waste Processing and Alien Flora

Mar 4  
Ryan Shapiro (MIT, HASTS)  
"A Vote Against Beagles is a Vote Against Apple Pie": The Pentagon Poison Gas Experiments, 1973-1975

Mar 11  
Charles Rosenberg (Harvard, History of Science)  
The Tyranny of Diagnosis: Disease in History and History in Disease

Mar 25  
Lukas Rieppel (Northwestern, STS)  
Assembling the Dinosaur: Money, Museums, and American Culture, 1870-1930

Apr 1  
Brice Laurent (Ecole des Mines, Paris and Harvard, STS)  
A Common European Space? Harmonizing the Sustainability of European Biofuels

Apr 8  
Stephanie Dick (Harvard, History of Science)  
Coded Collaboration: Doing Mathematics with Computers in the Second Half of the Twentieth Century

Apr 15  
Henry Turner (Rutgers, Radcliffe Institute)  
Corporations in the Scientific and Political Life of Early Modern England

Apr 22  
Henry Cowles (Princeton, History)  
Vocabularies of Method: Pragmatism and the History of Science

Apr 29  
Kaushik Sunder Rajan (Chicago, Anthropology)  
Courting Innovation: The Constitution(s) of Indian Biomedicine

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Background: Hand-drawn illustration (ink and watercolor) depicting a cross-section of blood, with blood serum in the upper right and a red blood cell in the lower left. Source: Illustration by David S. Goodsell, the Scripps Research Institute. The color of the serum has been somewhat adjusted for aesthetic reasons.