ERROL MORRIS
Academy Award-winning filmmaker and essayist

Investigating with a Camera

COMMENTATOR
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TUESDAY
November 29, 2011
5:00-7:00 pm
Piper Auditorium, Gund Hall
48 Quincy Street
Harvard University

MODERATED BY
Sheila Jasanoff
Harvard Kennedy School

Screenings of Morris’ films will be held at the Brattle Theater the week of November 27

http://sts.hks.harvard.edu/
Errol Morris is a filmmaker and essayist. He has been listed as one of the top ten film directors in the world by The Guardian. Among his many awards, including those from the National Endowment of the Arts, a Guggenheim Fellowship, and a MacArthur Fellowship, Morris received the 2003 Academy Award for Best Documentary Feature for "The Fog of War." His ninth feature-length documentary film, "Tabloid," debuted in 2010. He is a regular contributor to the opinion pages of The New York Times through his blog, Zoom. His first book of essays, Believing is Seeing, was published in 2011 by Penguin.